



SCHOLARSHIPS

*Information
Pack*

2028/2029



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1. Rationale

Wollondilly Anglican College recognises that all people are made in God's image and have the capacity for curiosity, critical thinking and creativity. As image bearers, all students have been blessed with gifts and talents and the College is committed to the provision of strong academic and pastoral care foundations necessary to encourage students with academic and creative gifts to excel. The awarding of scholarships is intended to provide families with financial support to further a student's education and reward achievement and effort.

Through their discipline, scholarship recipients are expected to be committed to the pursuit of excellence, including academic excellence. Likewise, scholarship holders will value and seek to enhance the sense of community in the College and foster the ideal of pride in belonging through their gifts and talents.

Scholarship holders are also expected to uphold and contribute to the College's three distinct strategic pillars of Learning, Care and Culture. These are outlined below.

Learning

The College will provide high-quality teaching in every classroom, and in every lesson so that all students experience consistently high levels of academic growth.

Care

Our aim is for every student to be cared for, feel connected to teachers and peers, and experience the safe, loving community that Jesus calls us to provide.

Culture

The College will support all staff and students, within a Christ-centred community, to achieve and contribute to the continued high expectations of the College.





2. Scholarship Categories

The College Headmaster may award a number of scholarships offering partial fee remission for each year. Most scholarships will be awarded for two years and are conditional on the continuation of the relevant criteria being met. They will be available to students currently enrolled at the College or at other schools. Students who will be studying in Years 6, 8 and 10 in 2027 may apply for a scholarship as they enter their next stage of learning.

Stage 4 Scholarship for Years 7 and 8 (Level 1)

Stage 5 Scholarship for Years 9 and 10 (Level 2)

Stage 6 Scholarship for Years 11 and 12 (Level 3)

Scholarships may be awarded in the following areas:

2.1 *Academic*

For students who have displayed consistently high levels of academic achievement and effort including results in external testing.

2.2 *Music*

For passionate students of Music, who have been learning an instrument from a qualified music teacher, have undertaken music examinations and/or been involved in music ensembles.

2.3 *Dance*

For passionate students of Dance who attend regular dance and technique classes with a qualified teacher. Recipients will be skilled in a variety of dance styles including classical styles.

Note: It may not be possible for students to study all Dance styles at the College as some require specialist facilities. Please contact the Leader of Learning – Creative Arts & LOTE or the Enrolments Officer for further information.

3. Duration of Scholarships

In most instances scholarships will be awarded for a two-year term. The scholarship will run for the duration of the stage on the provision the student maintains the conditions for the scholarship. Scholarships will be reviewed annually and any recipient with an unsatisfactory review against the criteria, may have their scholarship withdrawn. Parents will receive notification.





4. Criteria for the Awarding of Scholarships

All scholarships are awarded at the discretion of the Headmaster. Scholarships are awarded on merit and the number of scholarships awarded in each category may vary from year to year.

Students may apply for scholarships in multiple categories.

Consideration will be given to the following selection criteria in the awarding of scholarships.

4.1 *Academic*

- High achievement in the ACER scholarship test
- The last two College/School reports
- The most recent NAPLAN results
- Meeting the conditions for maintaining a scholarship (see next section)
- The student's academic portfolio including achievements, awards, certificates, results of competitions such as ICAS testing.
- Evidence of contribution to College/School life in the areas of Learning, Care and Culture
- Two character references that highlight personal qualities and attributes that would contribute to the ethos of the College

4.2 *Music*

- Applicants should have demonstrated a level of musical proficiency through either/both external examinations (including AMEB, Trinity) or internal College music results
- Demonstrated proficiency in the requirements of the audition process
- Meeting the conditions for maintaining a scholarship (see next section)
- The student's music portfolio which may include, achievements, awards, certificates
- Evidence of contribution to College/School life in the areas of Learning, Care and Culture
- Two character references that highlight personal qualities and attributes that would contribute to the ethos of the College

4.3 *Dance*

- Attending regular dance and technique classes with a qualified teacher
- Actively involved in competitive/showcase opportunities for dance
- Skilled in a variety of dance styles including classical styles
- Demonstrate proficiency in the audition process
- Meeting the conditions for maintaining a scholarship (see next section)
- The student's dance portfolio which may include, achievements, awards, certificates
- Evidence of contribution to College/School life in the areas of Learning, Care and Culture
- Two character references that highlight personal qualities and attributes that would contribute to the ethos of the College





5. Conditions for Maintaining Scholarships

Recipients will be expected to maintain the following conditions. If a student is a successful recipient in multiple categories, they will be expected to maintain the requirements for each category.

5.1 Academic

- Maintenance of high academic grades (Achievement Grade at, or above a B level for the key learning areas of Mathematics, English, Science and HSIE)
- Contribution to a range of academic extra-curricular activities such as peer tutoring, Tournament of Minds, debating, Da Vinci Decathlon
- Participation in College-run external competitions such as ICAS or other e.g. English, Maths, Science, HSIE
- Maintain exemplary behaviour and attitude
- Evidence of contribution to College life in the areas of Learning, Care and Culture
- Exhibition of positive learning dispositions (resilient, resourceful, reflective, relational, restorative)

Note: Students in Stage 6 Preliminary courses are expected to maintain a minimum B average Achievement Grade across their 12 units of study. HSC students should be ranked on average in the top 25% of their cohort in their respective subjects.

5.2 Music

- Maintenance of good academic effort across all subjects
- Continue lessons and/or examinations in music with the communication of achievements to the Leader of Learning – Creative Arts & LOTE and the Performing Arts Coordinator 7-12
- Maintain exemplary behaviour and attitude
- Evidence of contribution to College life in the areas of Learning, Care and Culture
- Exhibition of positive learning dispositions (resilient, resourceful, reflective, relational, restorative)
- Contribution to the culture of Performing Arts in the College specifically, students are required to commit to activities totalling a **minimum of 10 points per year** from the list below:
 - Bi-Annual College Musical (4 points)
 - Out of College hours ensembles and groups (5 points)
 - During College hours ensembles and groups (3 points)
 - Recital and/or performances at assemblies/College events (1 point)
 - Stage 5 and 6 recipients studying elective Music (5 points)
 - Other activities as negotiated with the Performing Arts Coordinator 7-12

Note: Students in Year 12 are expected to maintain their involvement in Music activities, however their scholarship is not bound by accruing points.





5.3 Dance

- Maintenance of good overall academic effort across all subjects
- Continue lessons, examinations and/or competitions in Dance. Communicate the achievements to the Leader of Learning – Creative Arts & LOTE and the Performing Arts Coordinator 7-12
- Maintain exemplary behaviour and attitude
- Evidence of contribution to College life in the areas of Learning, Care and Culture
- Exhibition of positive learning dispositions (resilient, resourceful, reflective, relational, restorative)
- Contribution to the culture of Performing Arts in the College specifically, students are required to commit to activities totalling a **minimum of 10 points per year** from the list below:
 - Bi-Annual College Musical (4 points)
 - Out of College hours ensembles and groups (5 points)
 - During College hours ensembles and groups (3 points)
 - Recital and/or performances at assemblies/College events (1 point)
 - Stage 5 and 6 recipients studying elective Dance (5 points)
 - Other activities as negotiated with the Performing Arts Coordinator 7-12

Note: Students in Year 12 are expected to maintain their involvement in Dance activities, however their scholarship is not bound by accruing points.



6. Application Process for Scholarships

Notice of scholarships will be advertised on an annual basis by the Enrolments Officer through various forms including on the College website, social media and through internal College communications.

- For **all students not enrolled** at Wollondilly Anglican College, an application for enrolment with a \$50 application fee will be required.

6.1 Academic Scholarships

- Complete the scholarship application form (downloadable from the College website) and return it to the Enrolments Officer, Mrs Madilyn Shelley, with the supporting portfolio (as outlined under 'Supporting Documentation' in the form).
- Complete the online application with ACER at <https://scholarships.acer.edu.au>. (Parents will need to create a Parent Account, from which they can register their child for the scholarship test at Wollondilly Anglican College. A \$150 application fee is also payable to ACER as part of the registration process)
- For Academic candidates, scholarship testing will take place at the College on **Saturday, 27 February 2027**. Students are expected to attend on this date. As per the conditions from ACER, no rescheduling of the test will be organised unless the student was absent on the day due to the following reasons:
 - Death of a parent/sibling
 - Natural Disasters (e.g. Flood/fire)
 - Genuine illness (supported by a medical certificate)

6.2 Music Scholarships

- Complete the scholarship application form (downloadable from the College website) and return it to the Enrolments Officer, Mrs Madilyn Shelley, with the supporting portfolio (as outlined under 'Supporting Documentation' in the form).
- Provide payment for a \$150 scholarship application processing fee to the College office via cash or card.
- Short listed students will be required to audition before a panel. This will include a pre-prepared performance/s and improvised activities under the direction of the panel on the day (see below for more information).
- There will not be an additional audition fee for students selected to audition.
- For music auditions, students should prepare for the following:
 - Performance - Students **will be** asked to perform two contrasting pieces of the student's own choice, excluding studies and exercises. The length should be 2-4 minutes in total (or dependent on the grade the student is currently studying). The piece/s the student chooses to perform should exhibit a range of skill in their chosen art form/s.
 - Technical Work - Students **may be** asked to perform scales and arpeggios relevant to the last grade completed. These are to be played from memory.





- Aural Test, Sight Reading & General Knowledge - Students **may be** asked to improvise a response to aural testing, a performance of sight reading or respond to questions which test their general knowledge of Music and/or their instrument of choice.
- Interview - The panel **may** ask the student some interview-style questions about their experience of Music and future plans for Music, their understanding of the artform and their understanding of the College scholarship process.

Reminders:

- The choice of prepared performance piece/s should not offend College values. If required, for consultation on the appropriateness of choices please contact the Leader of Learning - Creative Arts & LOTE or the Performing Arts Coordinator 7-12 for any current students at the College, or the Enrolments Officer, Mrs Madilyn Shelley, for any applicant who is not currently a student at the College.
- Please provide accompanying music or backing tracks (if required) to the Enrolments Officer at least one week prior to the student's audition time slot. The files should be MP4/MP3 and submitted on a USB clearly labelled with the student's name, or emailed through to m.shelley@wac.nsw.edu.au.

6.3 Dance Scholarships

- Complete the scholarship application form (downloadable from the College website) and return it to the Enrolments Officer, Mrs Madilyn Shelley, with the supporting portfolio (as outlined under 'Supporting Documentation' in the form).
- Provide payment for a \$150 scholarship application processing fee to the College office via cash or card.
- Short listed students will be required to audition before a panel. This will include a pre-prepared performance/s and improvised activities under the direction of the panel on the day (see below for more information).
- There will not be an additional audition fee for students selected to audition.
- For dance auditions, students should prepare for the following:
 - Performance - Students **will be** asked to perform a routine in a style of their choice*. The length should be between 2 and 4 minutes in total. The piece the student chooses to perform should exhibit a range of skill in their chosen art form/s.
**Please note, it may not be possible for students to study or perform in all dance styles at the College as some require specialist facilities. Please contact the Leader of Learning - Creative Arts & LOTE or the Enrolments Officer for further information*
 - Technical Work - Students **may be** asked to perform corner work, progressions, taught routines/sequences or specific moves.
 - Improvisation - Students **may be** asked to improvise a performance in response to music or ideational stimulus, and/or direction from the panel.
 - Interview - The panel **may** ask the student some interview-style questions about their experience of dance and future plans for dance, their understanding of the artform and their understanding of the College scholarship process.





Reminders:

- The choice of prepared performance music and costuming should not offend College values. If required, for consultation on the appropriateness of choices please contact the Leader of Learning - Creative Arts & LOTE or the Performing Arts Coordinator 7-12 for any current students at the College, or the Enrolments Officer, Mrs Madilyn Shelley, for any applicant who is not currently a student at the College.
- Please provide accompanying music for the prepared dance performance to the Enrolments Officer at least two weeks prior to the student's audition time slot. The files should be MP4/MP3 and submitted on a USB which has been clearly labelled with the student's name, or emailed through to m.shelley@wac.nsw.edu.au.

For all scholarship applications, parents will receive notification of the outcome by the end of Term 1, 2027.

7. Disclaimer

All scholarships are granted or withdrawn at the discretion of the Headmaster.